



Scraps of love

Our next major exhibition is very special. It displays for the first time in centuries the small scraps cut from the clothing babies were wearing when brought to the Foundling Hospital - fragile promises of their mothers' return. See Page 2 for details.



Billet book, mid 18th century © Thomas Coram Foundation for Children / City of London, London Metropolitan Archives.

Exhibitions	2-3
Street art + News	4-5
Useful stuff for teachers	6-7
Sessions Programme + Booking information	8-14

Exhibitions

Street Voice – The Deloitte Street Child World Cup

(14 September – 8 October 2010)



In March 2010, teams of street children from eight different countries gathered in South Africa to create art, play football, and share their stories. This was the first time street children from more than one country had ever come together to draw attention to the issues they face, and the experience was creative, noisy, joyful and powerful. This exhibition, created largely by the children themselves, captures the spirit of the event, and is designed to be interactive, absorbing and thought-provoking. Using video and projection, audio, photography, sculpture using found materials and print, the exhibition captures stories of street life and records the hopes, dreams and rights of children who have been forced to live on the streets.

Artists will reflect historical and modern parallels by integrating works from the Deloitte Street Child World Cup with the Museum's permanent collection, as well as in a dedicated exhibition space.

The Deloitte Street Child World Cup was initiated by human rights organisation the Amos Trust. Street child organisations from around the world co-ordinated the teams, overcoming barriers including obtaining IDs and travel permissions for children who, in many cases, did not even have birth certificates.

In partnership with Momentum Arts, the Museum will also provide visiting families with opportunities to interact with the exhibition in artist-lead workshops during September and October. For details please check the Museum's website.

Note to teachers

Exploring key rights within the United Nations Convention on the Rights of the Child, this exhibition adds a new perspective to the Citizenship curriculum, as well as Art and Geography. Viewed alongside the Foundling Hospital's history it provides a valuable contemporary reflection on an age-old issue.

For more information about the exhibition and the project that produced it, go to:

www.streetchildworldcup.org

www.amostrust.org

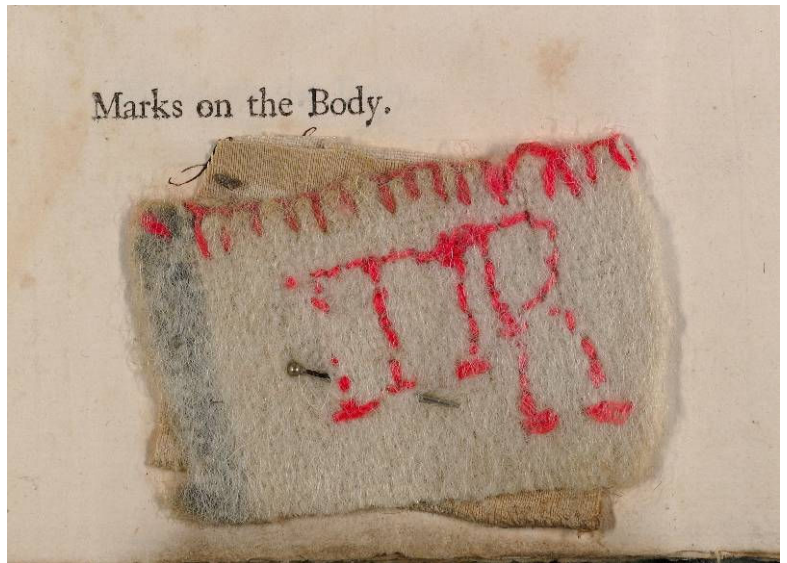
www.momentumarts.org.uk



Threads of Feeling

(October 2010 – March 2011)

In the cases of more than 6,000 admissions between 1741 and the end of the period of General Admission in 1760, when all babies had been accepted into the Hospital, a small piece of material was taken from the mother's or baby's clothing and attached to the billet as a means of identification. The billet would then be folded up, sealed and the date of admission and a number written onto it. The billets were subsequently bound up into ledgers known as billet books.



Billet book, mid 18th century © Thomas Coram Foundation for Children / City of London, London Metropolitan Archives.

Individually, each of these fabrics represents the life of a child at risk. Together, they form the largest collection of 18th-century everyday textiles in Britain. They have never been exhibited before.

The curator of this exhibition is Professor Johns Styles MA (Cantab.), Research Professor in History at the University of Hertfordshire. Professor Styles specializes in the history of eighteenth-century England, and has a particular interest in everyday items used by the common people. His book "The Dress of the People: Everyday Fashion in Eighteenth-Century England" (Yale University Press, 2007) investigates clothes worn by ordinary English men and women during the century when the Industrial Revolution began.

Note to teachers

This exhibition provides a unique opportunity to examine the range of fabrics worn by ordinary men and women during the 18th century, the era of the Consumer and Industrial revolutions.

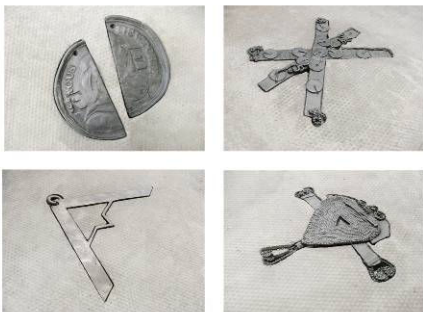


Admission to the Foundling Hospital by Ballot, etching by Nathaniel Parr after painting by Samuel Wale © Coram in the care of the Foundling Museum

Street art — ‘Tokens’ by John Aldus



“‘Tokens’ is an invitation to the passer-by to not only think about history, but to consider the difficult situation of many children in our present time and of those of generations to come and to imagine how Thomas Coram’s determination could be translated into today’s world”.



As part of the regeneration of Bloomsbury, artist John Aldus was commissioned to create a permanent public art work next to the Brunswick Centre, which was inaugurated in June 2010. ‘Tokens’ was created from 20 tokens selected by Aldus. He ‘translated’ them into thought-provoking metal representations, which have been embedded into the pavement along Marchmont Street.



Internationally respected for his work in public art, Aldus drew inspiration from Thomas Coram’s philanthropic campaign to open the Foundling Hospital in Bloomsbury in 1739, Britain’s first home for abandoned babies. “I generally prefer to ask a site to speak about itself,” said Aldus. “In this specific case, it

was the name of the street which led me to the Foundling Museum, then to the collection of tokens”. Alexander Hume-Campbell, 2nd Earl of Marchmont [1675-1740], was one of the founding governors of the Foundling Hospital.

Aldus was moved by the Museum’s poignant collection of tokens. Since the 18th century, mothers forced by poverty to leave a baby at the Hospital, left personal items with their children such as coins, scraps of ribbon or tiny hand-worked pieces in the naïve hope of reclaiming their child one day (see exhibition on Page 3).



Watch this space...

BBC2 documentary

The Foundling Museum will feature in “Behind Closed Doors”, a major new 3 part series about the history of domestic life in Georgian Britain for BBC2. Presented by the historian Amanda Vickery, the series will draw on a wide variety of sources piecing together the social history of 18th century England.

In particular Amanda will be looking at and talking about some of the 18th century foundling billet books which registered the child’s entry into the Foundling Hospital and were attached with a small piece of material which was taken from the mother’s or baby’s clothing as a means of identification. Amanda will explore what they reveal about female crafts amongst the poorest in society. The series is due to go out in November, coinciding with our forthcoming exhibition *Threads of Feeling*, which will also explore 18th century textiles in relation to those found in the billet books.



Billet book, mid 18th century © Thomas Coram Foundation for Children / City of London, London

“Ode to Baby Jo” - musical piece for schools

From the Autumn, we will be selling choral music for performance by pupils! Ode to Baby Jo was written by Tim Kraemer, a professional musician with the English Concert, for the New Foundling Choir, a choir made up of pupils from Camden primary schools.

It tells the story of how Baby Jo is left at the Foundling Hospital by her heartbroken mother. A perfect piece for school assembly!

See the Autumn issue for more information.



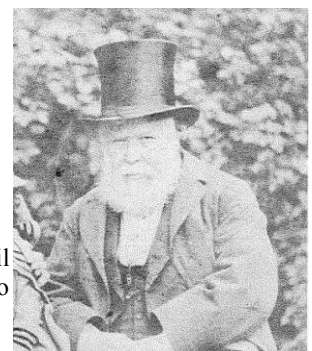
Dickens for Secondary

We are developing a new session for secondary students studying the works of Charles Dickens, with particular focus on the plight of unmarried mothers and children living in poverty.

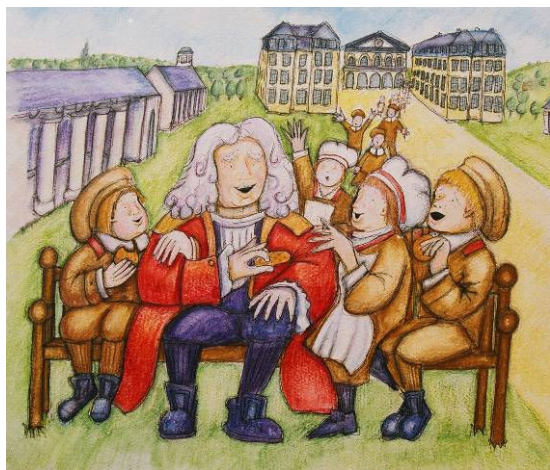
Our partner in this exciting project is the Charles Dickens Museum, and we will be offering a two-venue visit as part of the day.

We’ll keep you posted in future issues of this Newsletter...

John Brownlow, governor and former pupil of the Foundling Hospital, and rumoured to be the inspiration for ‘Mr Brownlow’ in Dickens’ *Oliver Twist*.



Useful stuff for teachers



Book:

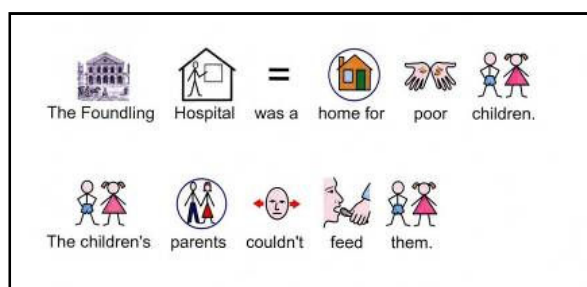
Thomas Coram—The Man Who Saved Children

This engaging, attractively illustrated book tells the story of how Thomas Coram, shipwright and champion for children's welfare, struggled to create Britain's first home for abandoned children. Perfect for classroom use to support **KS1 & 2 units examining the lives of famous people in history**, copies of this book can be bought from the Museum.

See pages 9 and 10 for further details!

FREE symbol-supported trail for SEN

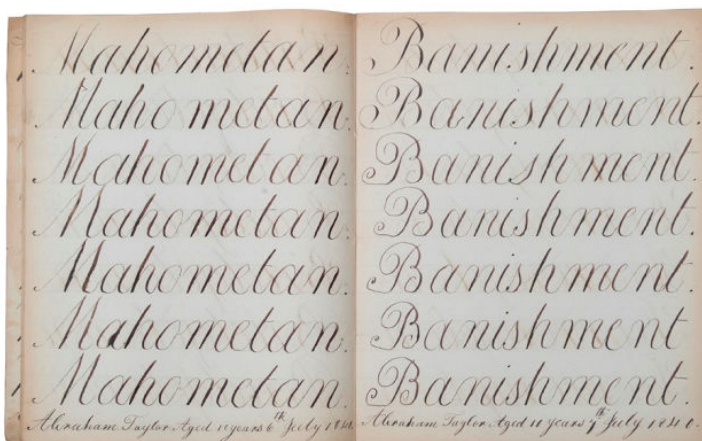
With help from our friends at Widgit, the Museum has created its very first symbol-supported trail for people with special educational needs. We're only the second museum in the UK to provide a trail of this kind for our visitors! Contact us on 020 7841 3605 for details.



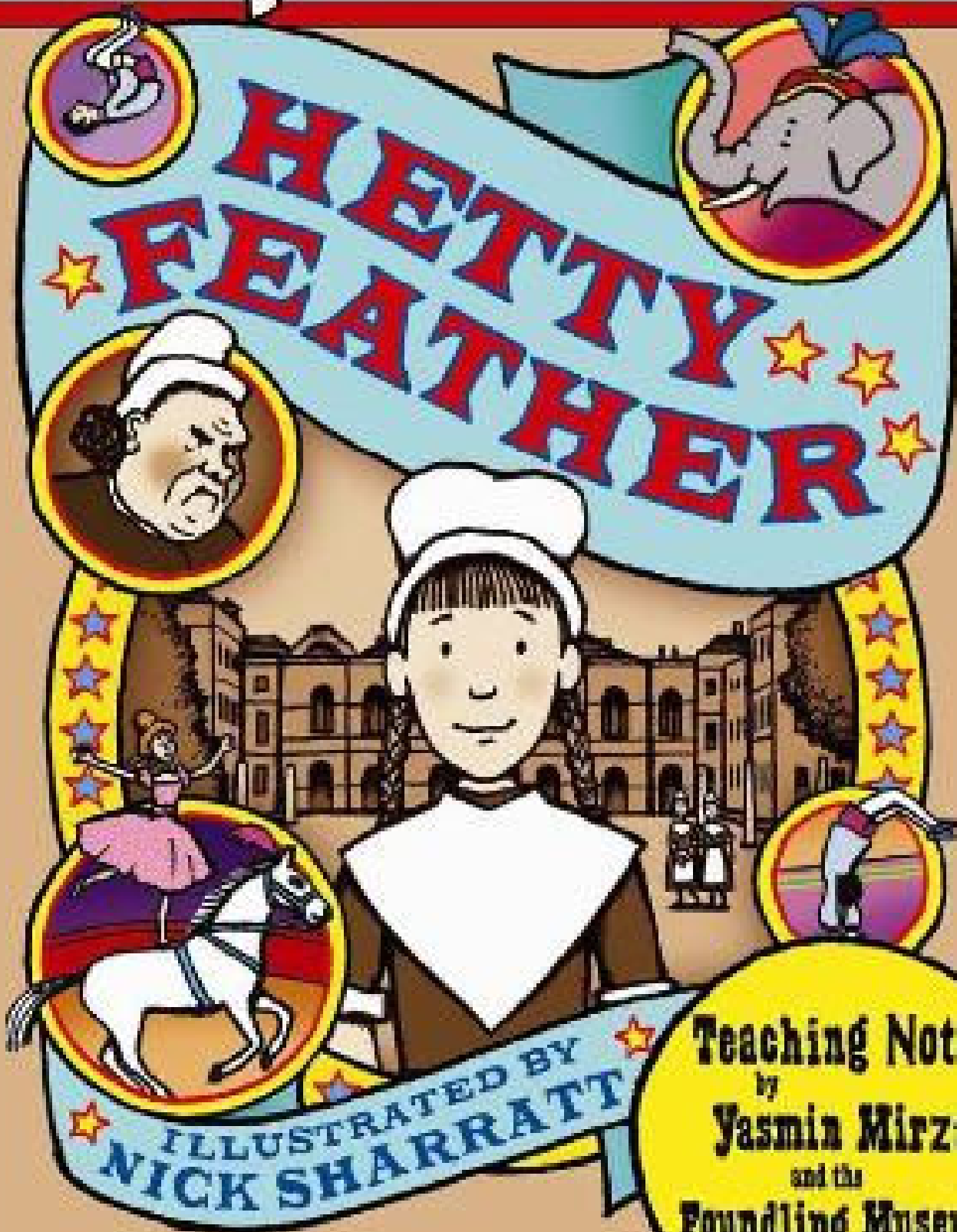
FREE online resources - KS2 Victorian Britain

You'll find downloadable **Victorian resources from the Museum's collections**, including photographs, artwork and contemporary documents from the Foundling Hospital on our website: www.foundingmuseum.org.uk/learning/hettyfeatherteachers.php

Hetty Feather, the story of a girl growing up in the Foundling Hospital, is the latest novel by children's author Jacqueline Wilson, and provides a thought-provoking and brilliantly entertaining addition to KS2 classwork on children's lives in Victorian Britain. The Museum has worked closely with publisher Random House to create **Hetty Feather Teacher's Notes** (see opposite), incorporating pupil tasks, to accompany the reading of the book in schools. These notes and supporting resources can be downloaded here:



Jacqueline Wilson



Programme for Foundation, KS1 & 2 and SEN

Thomas Coram: The Man Who Saved Children

Foundation/KS1

The Foundling Hospital's founder, Captain Thomas Coram, is the perfect case study for finding out about a famous person from a long time ago.

Coram campaigned for seventeen years to open his hospital, dedicating his life to saving the lives of London's desperate children.

Your class will discover Thomas Coram and the lives of some of the foundling children, using drama,

artefacts, archive-based resources, dressing up, role play and much more! Teachers' preparation notes and a children's guidebook are available to support this session.

NC links:

History - 1b, 2a, 2b, 6b, 6c

English En1 - 2a, 2b, 2c, 2e, 4a, 4b

Art & Design - 2b, 2c

Victorian Foundlings

KS2

Supported by Museum's archive material, art and artefacts, students use dressing up, object handling, role play, creative writing and group discussion to discover what daily life was really like for a Foundling in the Victorian period and what skills they were trained in for employment as adults. They will also look at the difficult decisions faced by the children's parents and by the

Hospital's governors, who had to choose which children could be taken in.

NC links:

History - 3, 4a, 11a

English En1, En2, En3

Science - 2f, 3c, 2d

Citizenship - 01, 02, 05, 07

SEN sessions

All ages and abilities welcome!

Our curriculum-linked activities for SEN students open up the museum's unique collections and the story of the Foundling Hospital in a safe, friendly environment. The Education Centre is booked exclusively for your group for the duration of your visit, and you can use it as a quiet area or for refreshment breaks. Our

sessions encourage your students' communication and cognitive skills, and help develop their auditory and visual memory. The programme is totally flexible. Tell us what works for your group and we'll tailor-make an exciting session just for them! Activities can include:

Object handling (and smell boxes!) Interactive storytelling

Dressing up Drama role play

Drawing/art

Symbol-supported (Widgit) museum trail now available!



With an original poem by Shirley Hughes



THOMAS CORAM

THE MAN WHO
SAVED CHILDREN

By Harriet Amos & Alice Mayers
Illustrated by Jig



£4.99 PLUS POSTAGE AND PACKING
SEE REVERSE FOR DETAILS

32 PAGE BOOK

FULL COLOUR, BEAUTIFULLY ILLUSTRATED,
WITH FACTS & QUESTIONS, PHOTOGRAPHS
AND ORIGINAL PAINTING THROUGHOUT

In the 1700s London was a dangerous place to be a child – 1,000 babies every year were abandoned to an uncertain fate. Thomas Coram was determined to create a safe home for abandoned babies – the Foundling Hospital.

With the help of his famous friends – the painter William Hogarth and the composer George Frideric Handel – Thomas Coram was able to turn his dream into reality.

This is the inspiring story of the struggle to set up the Foundling Hospital and the thousands of children who grew up there.

The Foundling Museum's book about Thomas Coram is excellent. It introduces children to his life and times and to those who helped him. This is a book for every primary school library as it tells an inspiring story - so introducing biographical writing. The book also has a place in citizenship modules and is ideal for assemblies.

Wendy Cooling, Children's Book Consultant

A fitting tribute to Captain Coram.

Sean Lang, History Teacher, and Consultant

A fascinating read for my seven year old son and I. The book gave my son insight into a world he knew nothing about and he was filled with questions about injustice and hardship. The story was very appealing to him and the happy ending led us to talk about how anything is possible if you set your mind to it.

Thea Goldman, and Jake

The informative text & witty illustrations make this book an essential addition to any school library. Not only does it provide children with an inspiring portrait of one of our great philanthropists, but its original approach serves as a valuable introduction to historical research.

Euan Cameron, Editor and Critic

How wonderful that Harriet Amos's amusing, quirky and well-informed book tells this extraordinary story in a way accessible to children while providing a fascinating portrait of the man himself.

Richard Kay, Daily Mail

A perfect accompaniment to a visit to the Museum

foundling



£4.99
PLUS POSTAGE
& PACKING

CONTACT THE FOUNDLING MUSEUM

020 7841 3600

www.foundlingmuseum.org.uk

40 Brunswick Square,
London, WC1N 1AZ
enquiries@foundlingmuseum.org.uk

Programme for KS1-3

A Hospital Drama (10.00am–2.30pm)

KS2

Morning: Students discover the Foundling Hospital and the powerful story of the children it took in, which includes role play, dressing up and creative writing.

Afternoon: Students play roles in a drama set in the Foundling Hospital, and take part in drama exercises to stimulate their creative and acting skills.

NC links:

History - 2, 3, 11, 12, 18

English - En1, En2, En3

Citizenship - 01, 02, 05, 07



Finding Me: Citizenship & Identity

KS1, 2 & 3

In this session students focus on their own sense of identity and find creative ways of expressing emotions. They are encouraged to put themselves in the hearts and thoughts of children who once lived in the Foundling Hospital.

After a lively history session, students take part in one, two or three structured group activities in the Museum's galleries. Book any or all of the following three modules:

A. Finding Words (circa 35 minutes)

Group discussion followed by 'on-the-spot' creative writing (stories, letters, poems) inspired by Foundling children's lives and artefacts on display.

B. Finding Ourselves (circa 30 minutes)

Students create 'on-the-spot' self portraits full of personal symbolism, inspired by and created in the presence of some of the Museum's famous 18th-century portraits. Students get a chance to express their sense of self and aspirations for their lives as grown ups.

C. Finding Tokens (circa 30 minutes + 20 minutes outdoors)

Desperate mothers often left their babies at the Hospital with a small personal item, in case they could ever return to identify and reclaim them. Students discuss the tokens on display and draw their favourites. Classes can also go off to leafy parks Coram's Fields or Brunswick Square beside the Museum to find their own natural 'tokens', which can be turned into personal works of art to illustrate the students' creative writing (see A) back at school.

NC links:

Citizenship

PSHE

History

English

Art & Design

Science

Programme for KS3 & 4, GCSE & A Level

The Real *Coram Boy*

KS3 & 4

What was daily life really like for children growing up without their families at the Foundling Hospital? Why did mothers leave their children there? What happened to the Foundlings when they turned 13 and had to make their own way in the world? We use original archive material, discussion, role play and gallery exploration to answer these questions.

Your class will also have the chance to interview a former pupil of the Foundling Hospital (whenever possible - otherwise an archive recording will be used). Perfect for students studying Jamila Gavin's novel *Coram Boy*, this session would also



benefit any class as an extension of its History and Citizenship studies.

NC links:

English

Art & Design

Citizenship

“The Master of us all” : The life and music of George Frideric Handel

KS4, GCSE & A Level Music



G F Handel (1685-1759), School of Thomas Hudson, c1736.

We provide tailored sessions to support history of music studies for Secondary level and above. One of history's greatest composers, George Frideric Handel (1685-1759) was a Governor and a proactive benefactor of the Foundling Hospital. Handel's annual performances of oratorio 'Messiah' provided the charity with vital income and tickets were in great demand by 18th-century London's 'in crowd'.

In addition to the score and parts of 'Messiah' bequeathed to the Hospital, the Museum houses the Gerald Coke Handel Collection, an internationally important collection of material relating to Handel and his contemporaries. This fantastic resource includes manuscripts, printed books and music, libretti, paintings and engravings, memorabilia, art works and ephemera.

Sessions are lead by the Coke Collection's Librarian, Katharine Hogg.

Programme for FE & HE

Child Welfare studies

16 yrs +

Students of child welfare will gain further insight into and understanding of the origins of modern Britain's care system from a session about the Foundling Hospital and its pupils.



Your tailor-made visit can include a tour of the Museum, role play, archive materials, oral history recordings and handling objects. Upon request, whenever possible we will arrange for a former Foundling pupil to give a talk to the students during their session (subject to availability).

Contact us now to discuss your requirements!

MA in 18th Century Studies

Postgraduate

The Foundling Museum and its collections support an MA course offered by King's College London in partnership with the British Museum. Course leaders include scholars from eight departments in the School of Humanities and senior British Museum staff.

The core module explores constructions of the Enlightenment, then and now, through frameworks such as race, gender, class, intellectual networks and material culture, and invites students to analyse ideas, objects, texts and arts of the 18th century.



Moses Brought Before Pharaoh's Daughter, William Hogarth (1697-1764), 1746.

For more information, please go to: <http://www.kcl.ac.uk/schools/humanities/depts/c18th/> .



TEACHERS' NOTE!

Can't find exactly what you need?

Let us create a session tailored to support your course.

Call us now for an informal chat...



40 Brunswick Square
London WC1N 1AZ

Tel: 020 7841 3600
Fax: 020 7841 3601

www.foundlingmuseum.org.uk

Bringing your group to the Museum

- All group visits must be booked in advance.
- Teachers can make a **FREE** pre-visit to the Museum once a class booking has been made.
- Charges for sessions (include admission):
 - Students under 18 years – £2 each
 - SEN groups (no age limit) – £2 each
 - Students over 18 years – £4 each
 - All staff and helpers – FREE
- Sessions are available on Tuesday, Wednesdays and Fridays.
- Sessions take place in the Clore Education Centre and the public galleries.
- Lunch space available (by prior arrangement and subject to availability).
- The Museum is located beside Coram's Fields, a children's play area within the colonnades of the original Foundling Hospital.
- We are only a short walk from several bus routes, Underground and National Rail stations. Coaches can drop children safely on the Museum's doorstep (coach parking near the British Museum nearby).

Please contact the Learning Department on 020 7841 3605, or email: education@foundlingmuseum.org.uk

Seen at the Museum...



A bead necklace left by a mother giving up her baby to the Foundling Hospital, 18th century.