



Our Fabulous Fellows!

We're really excited to introduce the Museum's newest Foundling Fellows — Grayson Perry, Julian Lloyd-Webber and Cerrie Burnell. Find out more on Page 4...



Courtesy of photographer Daffyd Jones, 2010.

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Current Exhibition

Collishaw, Emin and Rego: At the Foundling

(until Sunday 9 May 2010)

This exhibition brings together three remarkable artists internationally known for their responses to pain and anguish associated with aspects of childhood, motherhood, abortion and loss. Now exhibiting together, the artists have engaged in a dramatic visual dialogue relating to the story and themes of the Museum, which records Britain's first home for abandoned children.

Tracey Emin's series of discarded baby items cast in bronze (originally shown as part of the 2008 Folkestone Triennale) make powerful and autobiographical references to loss. Equally provoking are Mat Collishaw's presentation of a photographic series depicting Indian street children with 18th-century backdrops, a lightbox image and a new snowdome work, and Paula Rego's panels and life-size figures of young girls and babies depicting the violation and fall of young women.

This unique exhibition continues the legacy begun by William Hogarth in the 18th century, inviting leading artists of the day to show new work at the Foundling and raising awareness of society's failings towards vulnerable children and mothers. Please note that the exhibition includes challenging themes and imagery and strong language. For more information, please contact Annette McCartney at annette@foundlingmuseum.org.uk or 020 7841 3605.



L to R: Idle Young 5, 2005, Mat Collishaw; Baby's hand on my Face, 1990, Tracey Emin; detail from "Oratorio", 2008-9, Paula Rego.



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New Foundling Choir update



The New Foundling Choir (NFC) was formed in 2009, as a partnership project between the Foundling Museum, Camden Music Service and the Orchestra of the Age of Enlightenment (OAE). It provides an opportunity for children to be part of the unbroken musical history of the Foundling Hospital and to experience historic musical repertoire brought to life.

Children from ten local primary schools were invited to become members of the choir

through targeted auditions. They have been auditioned and found to have musical potential, but are not taking part in any extra musical activities that should be expected given their ability. The choir meets weekly on a Monday evening after school in the Foundling Museum. In its first year the choir's performances included singing for the Queen, a public performance in the Foundling Museum, a pre-recorded performance of Handel's 'The Hallelujah Chorus' and 'Oh la la ley' for BBC Radio 3's 'Performance on three', and finally 'A Celebration of Life on Earth' with the OAE and Sir Mark Elder, a schools' concert at the Queen Elizabeth Hall.

What the children say:

When asked what they liked best about the choir...

"To be able to sing lots of different songs and learn about them too"

Overheard: *"Right, I have to change my life; I'm going to be a professional singer".*

When asked what they had gained...

"better singing, more self confidence and making new friends from other schools"

What the parents say:

"[Increased] Confidence in her singing ability, ability to pay close attention to specific instructions. Lots of fun and enjoyment. Opportunity to improve singing, work as a team together with other children. Helped to improve attention span and focus."

"[Increased] Confidence and he loves singing at home. Keep up the fantastic work."

Forthcoming NFC events:

- 25 March Performance at the Camden Centre as part of a Camden Schools Programme
- 26 April 'Reveal Kings Cross', Foundling Busking Tour of Kings Cross
- 22 May Round One: BBC Radio 3 Choir of the Year competition
- 2 July Performance of Commissioned piece by Rachel Stott for the NFC at Kings Place
- 5 July Performance in the Foundling Museums Picture Gallery
- 6 November Cantata 'Consider the Lillies', a new cantata commissioned by the Helen Bamber Foundation.

Foundling Fellows 2010



The Foundling Fellowship was established in 2008 in honour of Thomas Coram, William Hogarth and George Frideric Handel, founder and benefactors of the original Foundling Hospital. At a ceremony on Monday 8 March 2010, the names of the latest Foundling Fellows were announced: (left to right) Julian Lloyd-Webber, Cerrie Burnell and Grayson Perry. The Fellows are innovators in their field, with a commitment to helping children. Over the next year, all three will work with the Museum to develop and lead original, creative projects for children and young people.

Widely regarded as one of the most creative musicians of his generation, **Julian Lloyd Webber** has collaborated with an extraordinary array of musicians from Yehudi Menuhin, Lorin Maazel, Esa-Pekka Salonen and Georg Solti to Elton John and Stephane Grappelli. Julian has won numerous awards for his services to music. As leader of In Harmony, the British Government's new music programme, Julian is working to promote personal and community development in some of England's most deprived areas, through orchestral-based learning and musical experiences. He was London Underground's first official busker.

Grayson Perry is best known for his elaborate ceramic vases, which at a distance seem classically decorative, but on closer inspection are covered with narratives and commentaries dealing with aesthetic, cultural, social and political subjects, including child poverty and abuse. Winner of the 2003 Turner Prize, which he accepted wearing a purple satin party frock, Perry is also Britain's second most famous transvestite. As well as his signature ceramics, Grayson has worked in a variety of media including embroidery, film, photography, tapestry, etching and cast metal. He often appears on TV, Radio and in the newspapers commenting on cultural issues and had a weekly arts column in the Times for two years.

The well-known face of BBC's CBeebies, **Cerrie Burnell** began her career as a member of the National Youth Theatre. Cerrie spent six months in Brazil working with CTO Rio, Augusto Boal's theatre company providing Forum Theatre in the prisons and shanty towns of Rio. Her other work includes setting up and running workshops for Cardboard Citizens, which works with homeless young people and adults, and for charity Shape, which works in special schools. A single mother, Cerrie was born without a right forearm. She was the unwitting catalyst for furious public debate in 2009 when a small number of parents complained to the BBC that Cerrie's appearance frightened children, but she stepped up to the challenge with dignity and good humour and caused a sea-change in attitudes toward disability in visual culture and has become a role model for disabled youngsters.



In 2008, previous Fellow Damon Albarn, musician and frontman of band Blur, lead a music workshop with Dorton House School, a school for students with visual impairments and special educational needs.



Useful stuff for teachers



Book:

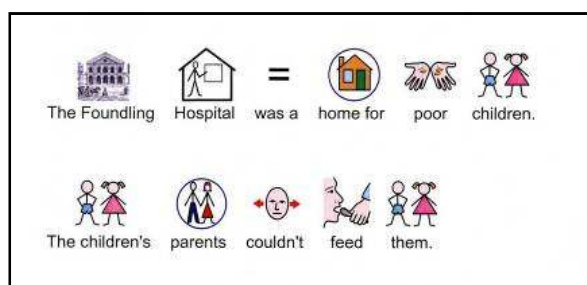
Thomas Coram—The Man Who Saved Children

This engaging, attractively illustrated book tells the story of how Thomas Coram, shipwright and champion for children's welfare, struggled to create Britain's first home for abandoned children. Perfect for classroom use to support **KS1 & 2 units examining the lives of famous people in history**, copies of this book can be bought from the Museum.

See pages 9 and 10 for further details!

FREE symbol-supported trail for SEN

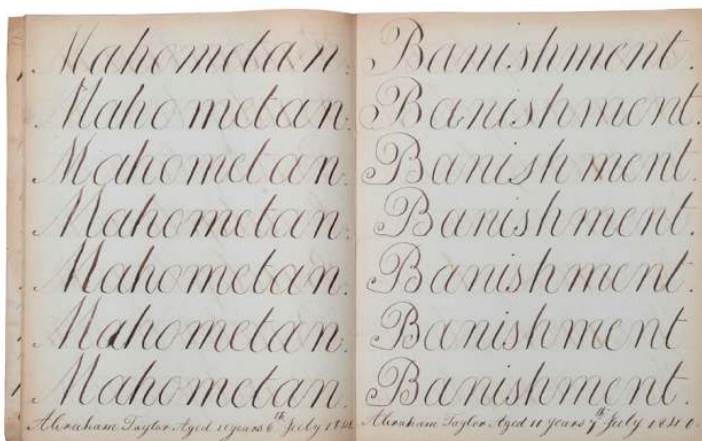
With help from our friends at Widgit, the Museum has created its very first symbol-supported trail for people with special educational needs. We're only the second museum in the UK to provide a trail of this kind for our visitors! Contact us on 020 7841 3605 for details.



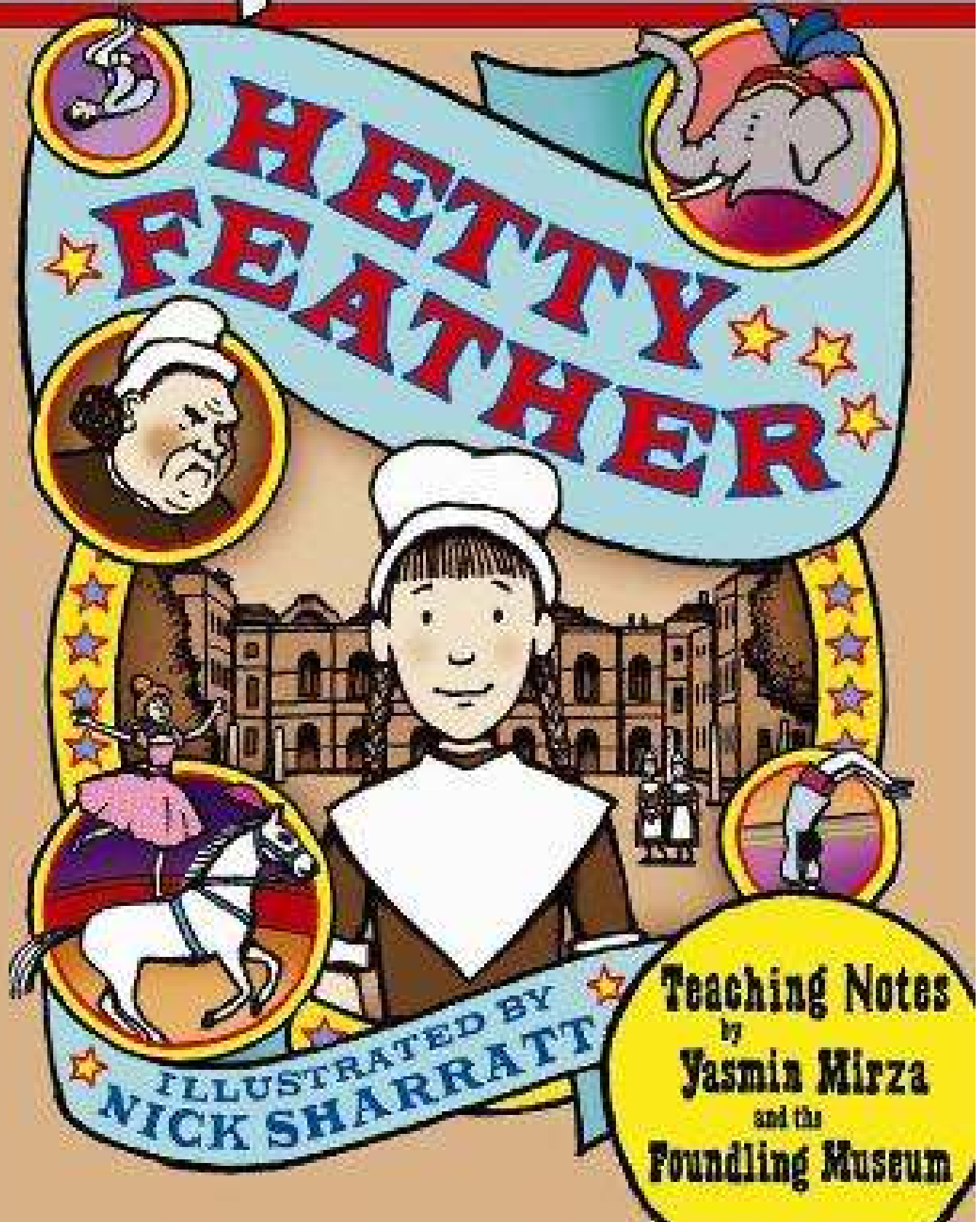
FREE online resources - KS2 Victorian Britain

You'll find downloadable **Victorian resources from the Museum's collections**, including photographs, artwork and contemporary documents from the Foundling Hospital on our website: www.foundingmuseum.org.uk/learning/hettyfeatherteachers.php

Hetty Feather, the story of a girl growing up in the Foundling Hospital, is the latest novel by children's author Jacqueline Wilson, and provides a thought-provoking and brilliantly entertaining addition to KS2 classwork on children's lives in Victorian Britain. The Museum has worked closely with publisher Random House to create ***Hetty Feather Teacher's Notes*** (see opposite), incorporating pupil tasks, to accompany the reading of the book in schools. These notes and supporting resources can be downloaded here:



Jacqueline Wilson



Programme for Foundation, KS1 & 2 and SEN

Thomas Coram: The Man Who Saved Children

Foundation/KS1

The Foundling Hospital's founder, Captain Thomas Coram, is the perfect case study for finding out about a famous person from a long time ago.

Coram campaigned for seventeen years to open his hospital, dedicating his life to saving the lives of London's desperate children.

Your class will discover Thomas Coram and the lives of some of the foundling children, using drama,

artefacts, archive-based resources, dressing up, role play and much more! Teachers' preparation notes and a children's guidebook are available to support this session.

NC links:

History - 1b, 2a, 2b, 6b, 6c

English En1 - 2a, 2b, 2c, 2e, 4a, 4b

Art & Design - 2b, 2c

Victorian Foundlings

KS2

Supported by Museum's archive material, art and artefacts, students use dressing up, object handling, role play, creative writing and group discussion to discover what daily life was really like for a Foundling in the Victorian period and what skills they were trained in for employment as adults. They will also look at the difficult decisions faced by the children's parents and by the

Hospital's governors, who had to choose which children could be taken in.

NC links:

History - 3, 4a, 11a

English En1, En2, En3

Science - 2f, 3c, 2d

Citizenship - 01, 02, 05, 07



SEN sessions

All ages and abilities welcome!

Our curriculum-linked activities for SEN students open up the museum's unique collections and the story of the Foundling Hospital in a safe, friendly environment. The Education Centre is booked exclusively for your group for the duration of your visit, and you can use it as a quiet area or for refreshment breaks. Our sessions encourage your students' communication and cognitive skills, and help develop their auditory and visual memory. The programme is totally flexible. Tell us what works for your group and we'll tailor-make an exciting session just for them! Activities can include:

Object handling (and smell boxes!) Interactive storytelling

Dressing up Drama role play

Drawing/art

Symbol-supported (Widgit) museum trail now available!



With an original poem by Shirley Hughes



THOMAS CORAM

THE MAN WHO
SAVED CHILDREN

By Harriet Amos & Alice Mayers
Illustrated by Jig



£4.99 PLUS POSTAGE AND PACKING
SEE REVERSE FOR DETAILS

32 PAGE BOOK

FULL COLOUR, BEAUTIFULLY ILLUSTRATED,
WITH FACTS & QUESTIONS, PHOTOGRAPHS
AND ORIGINAL PAINTING THROUGHOUT

In the 1700s London was a dangerous place to be a child – 1,000 babies every year were abandoned to an uncertain fate. Thomas Coram was determined to create a safe home for abandoned babies – the Foundling Hospital.

With the help of his famous friends – the painter William Hogarth and the composer George Frideric Handel – Thomas Coram was able to turn his dream into reality.

This is the inspiring story of the struggle to set up the Foundling Hospital and the thousands of children who grew up there.

The Foundling Museum's book about Thomas Coram is excellent. It introduces children to his life and times and to those who helped him. This is a book for every primary school library as it tells an inspiring story - so introducing biographical writing. The book also has a place in citizenship modules and is ideal for assemblies.

Wendy Cooling, Children's Book Consultant

A fitting tribute to Captain Coram.

Sean Lang, History Teacher, and Consultant

A fascinating read for my seven year old son and I. The book gave my son insight into a world he knew nothing about and he was filled with questions about injustice and hardship. The story was very appealing to him and the happy ending led us to talk about how anything is possible if you set your mind to it.

Thea Goldman, and Jake

The informative text & witty illustrations make this book an essential addition to any school library. Not only does it provide children with an inspiring portrait of one of our great philanthropists, but its original approach serves as a valuable introduction to historical research.

Euan Cameron, Editor and Critic

How wonderful that Harriet Amos's amusing, quirky and well-informed book tells this extraordinary story in a way accessible to children while providing a fascinating portrait of the man himself.

Richard Kay, Daily Mail

A perfect accompaniment to a visit to the Museum

foundling



£4.99
PLUS POSTAGE
& PACKING

CONTACT THE FOUNDLING MUSEUM

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London, WC1N 1AZ

enquiries@foundlingmuseum.org.uk

Programme for KS1-3

A Hospital Drama (10.00am–3.00pm)

KS2

Part 1: Students start with a focused visit to the Foundling Museum to discover the Foundling Hospital and the powerful story of the children it took in, which includes role play, dressing up and creative writing.

Part 2: This is followed by an intensive workshop held in the UCL Bloomsbury Theatre’s studio (subject to availability) or at the Museum, lead by Theatre staff. Students play roles in a drama set in the Foundling Hospital, and take part in drama exercises to stimulate their creative and acting skills.

N.B. On request, the complete session can take place over two days. This session is limited to one class.

NC links:

History - 2, 3, 11, 12, 18

English - En1, En2, En3

Citizenship - 01, 02, 05, 07



Finding Me: Citizenship & Identity

KS1, 2 & 3

In this session students focus on their own sense of identity and find creative ways of expressing emotions. They are encouraged to put themselves in the hearts and thoughts of children who once lived in the Foundling Hospital.

After a lively history session, students take part in one, two or three structured group activities in the Museum’s galleries. Book any or all of the following three modules:

A. Finding Words (circa 35 minutes)

Group discussion followed by ‘on-the-spot’ creative writing (stories, letters, poems) inspired by Foundling children’s lives and artefacts on display.

B. Finding Ourselves (circa 30 minutes)

Students create ‘on-the-spot’ self portraits full of personal symbolism, inspired by and created in the presence of some of the Museum’s famous 18th-century portraits. Students get a chance to express their sense of self and aspirations for their lives as grown ups.

C. Finding Tokens (circa 30 minutes + 20 minutes outdoors)

Desperate mothers often left their babies at the Hospital with a small personal item, in case they could ever return to identify and reclaim them. Students discuss the tokens on display and draw their favourites. Classes can also go off to leafy parks Coram’s Fields or Brunswick Square beside the Museum to find their own natural ‘tokens’, which can be turned into personal works of art to illustrate the students’ creative writing (see A) back at school.

NC links:

Citizenship

PSHE

History

English

Art & Design



Programme for KS3 & 4, GCSE & A Level

The Real *Coram Boy*

KS3 & 4

What was daily life really like for children growing up without their families at the Foundling Hospital? Why did mothers leave their children there? What happened to the Foundlings when they turned 13 and had to make their own way in the world? We use original archive material, discussion, role play and gallery exploration to answer these questions.

Your class will also have the chance to interview a former pupil of the Foundling Hospital (whenever possible - otherwise an archive recording will be used). Perfect for students studying Jamila Gavin's novel *Coram Boy*, this session would also



benefit any class as an extension of its History and Citizenship studies.

NC links:

English

Art & Design

Citizenship

“The Master of us all” : The life and music of George Frideric Handel

KS4, GCSE & A Level Music



G F Handel (1685-1759), School of Thomas Hudson, c1736.

We provide tailored sessions to support history of music studies for Secondary level and above. One of history's greatest composers, George Frideric Handel (1685-1759) was a Governor and a proactive benefactor of the Foundling Hospital. Handel's annual performances of oratorio 'Messiah' provided the charity with vital income and tickets were in great demand by 18th-century London's 'in crowd'.

In addition to the score and parts of 'Messiah' bequeathed to the Hospital, the Museum houses the Gerald Coke Handel Collection, an internationally important collection of material relating to Handel and his contemporaries. This fantastic resource includes manuscripts, printed books and music, libretti, paintings and engravings, memorabilia, art works and ephemera.

Sessions are lead by the Coke Collection's Librarian, Katharine Hogg.

Programme for 18 years +

Child Welfare studies

18 yrs +

Students of child welfare will gain further insight into and understanding of the origins of modern Britain's care system from a session about the Foundling Hospital and its pupils.



Your tailor-made visit can include a tour of the Museum, role play, archive materials, oral history recordings and handling objects. Upon request, whenever possible we will arrange for a former Foundling pupil to give a talk to the students during their session (subject to availability).

Contact us now to discuss your requirements!

MA in 18th Century Studies

Postgraduate

The Foundling Museum and its collections support an MA course offered by King's College London in partnership with the British Museum. Course leaders include scholars from eight departments in the School of Humanities and senior British Museum staff.

The core module explores constructions of the Enlightenment, then and now, through frameworks such as race, gender, class, intellectual networks and material culture, and invites students to analyse ideas, objects, texts and arts of the 18th century.



Moses Brought Before Pharaoh's Daughter, William Hogarth (1697-1764), 1746.

For more information, please go to: <http://www.kcl.ac.uk/schools/humanities/depts/c18th/> .



TEACHERS' NOTE!

Can't find exactly what you need?

Let us create a session tailored to support your course.

Call us now for an informal chat...



40 Brunswick Square
London WC1N 1AZ

Tel: 020 7841 3600
Fax: 020 7841 3601

www.foundlingmuseum.org.uk

Bringing your group to the Museum

- All group visits must be booked in advance.
- Teachers can make a **FREE** pre-visit to the Museum once a class booking has been made.
- Charges for sessions (include admission):
 - Students under 18 years – £2 each
 - SEN groups (no age limit) – £2 each
 - Students over 18 years – £4 each
 - All staff and helpers – FREE
- Sessions are available on Tuesday, Wednesdays and Fridays.
- Sessions take place in the Clore Education Centre and the public galleries.
- Lunch space available (by prior arrangement and subject to availability).
- The Museum is located beside Coram's Fields, a children's play area within the colonnades of the original Foundling Hospital.
- We are only a short walk from several bus routes, Underground and National Rail stations. Coaches can drop children safely on the Museum's doorstep (coach parking near the British Museum nearby).

Please contact the Learning Department on 020 7841 3605, or email: education@foundlingmuseum.org.uk

Seen at the Museum...



Punch bowl, thought to have belonged to artist and Foundling Hospital governor William Hogarth. English delftware decorated with Chinese-inspired dragon, mid 18th century.